

## SLATER BARRON

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2299 OREGON AVENUE  
LONG BEACH, CALIFORNIA 90806

### EDUCATION

M.F.A. California State University, Long Beach, Studio Art

B.A. University of California, Irvine, Studio Art

B.A. Susquehanna University, Pennsylvania, Sociology-

### SELECTED SOLO EXHIBITION

- 2010 "Skyscapes of Tanzania" , Utopia, Long Beach California
- 2008 " Life Cycles", The Alpert Jewish Community Center, Long Beach, California
- 2007 "Remembering the Forgetting-The Exhibition," IGM Gallery, University of Southern California, Los Angeles
- 2005 "Not on the Menu: New Dryer Lint Delicacies," Utopia, Long Beach, California
- "Love, Hate and Other Abberations," Chez Shaw, Long Beach, California
- 1998 "Finding the Light," Pacific Place, San Pedro, California (2 and 3 Dimensional Paintings)
- "Art Portfolios 1968-1998," East Village, Long Beach, California (Installation)
- 1992 "Potluck Dinner," Watkins Gallery, Queens College, Charlotte, North Carolina (Installation)
- "The Mother Series," Guggenheim Gallery, Chapman College, Orange, California.
- 1988 Mendenhall Gallery, Whittier College, Whittier, California (Installation and Objects)
- 1986 Museum of Arizona State University, Tempe, Arizona (Installations, Objects and Catalog)
- 1984 Long Beach City College, Long Beach, California (Performance and Objects)
- 1983 Loyola Marymount University, Los Angeles, California (Installation, Objects and Performance)
- 1981 Fiberworks Gallery, Berkeley, California (Installation and Objects)
- Stage One Gallery, Orange, California (Installation and Objects)
- 1978 "Barron's of 7th Street," California State University, Long Beach (Installation)
- 1976 "Soft Living," Orange Coast College, Costa Mesa, California (Installation and Objects)
- 1975 "Lint," The Floating Wall, Santa Ana, California (Installation and Objects)
- 1974 "Other Viewpoints," Four Wall Studio, Santa Ana, California (Objects)

### SELECTED GROUP EXHIBITIONS

- 2010 "Unwearable", Los Angeles Airport, Los Angeles, California
- 2009 "Inner States-John Paul Jones and His Circle,"Coastline Community College Gallery, Huntington Beach, California
- "Midcity Tour Artists Downtown", Utopia, Long Beach, California
- 2008 "Second Annual Valentine's Month Exhibit,"Gallery 33 East, Long Beach,California
- 2007 "Leaves: Pages from Artist's Books," Utopia, Long Beach, California
- "Reunion" , Utopia, Long Beach California
- "First Tuesdays Artists' Group," Portfolio Café, Long Beach, California
- 2006 "Fiber/Fabric", Angels Gate Cultural Center, San Pedro, California
- "Gimme Shelter", SAC Arts at the Santora Building, Santa Ana, California
- "A Few of our Favorite Things: Selections from the Past 30 Years", SAC Arts Gallery at the Santora Building, Santa Ana, California
- "Sacred Realms: The Spiritual in Art," Main Art Gallery, Santa Ana College, Santa Ana, California
- "Sharp Objects," Angels' Ink Art for Living, San Pedro, California
- 2005 "Tree of Life," El Camino College Gallery, Torrance, California
- "California Visions," Long Beach Museum of Art, Long Beach, California
- "25 Year Reunion Show I," Orange County Center for Contemporary Art, Santa Ana, California
- 2004 "Metaphorical Books", Angels Gate Gallery, San Pedro, CA
- "First Tuesdays", Utopia, Long Beach CA
- 2003-04 "Portraits", SAC Gallery at the Santora Building, Santa Ana, CA
- 2003 "About Face", El Camino College Gallery, Torrance, CA
- "The Box as Container", Angel's Gate Gallery, San Pedro, CA
- "Ten Venues" Studio Tours, Long Beach CA
- 2002 "Long Beach Museum of Art Artists Council", East Village Association Community Gallery, Long Beach, California

## SLATER BARRON

- 2001-02 "Visual Icons," Furlong Art Gallery, University of Wisconsin-Stout  
2001 "Visual Icons," Long Beach City College (Catalog)  
2000 "A View of the Museum," Long Beach Museum of Art, Long Beach, California  
1999 Eleven Seven Gallery, Long Beach, California  
"Art as Book/Book as Art," Main Library, Long Beach, California  
"Ad Orgnuno La Sua," Commune di Orzinuovia, Brescia, Italy (Catalog)  
1998 "Group Assemblage," Orange County for Contemporary Art, Santa Ana, California  
1997-98 "Contemporary California Art Collection," Members' California State Senate Capitol, Sacramento, California  
1997 "Supplication", El Camino College Gallery, Torrance, California  
"Artist Council Show," City Frameworks, Long Beach, California  
1996 "New Beginnings," Skirball Museum, Hebrew Union College, Los Angeles, California  
1995 "Truth," Mitre Gallery, Chichester Institute of Higher Education, United Kingdom Art Galleries and California State University, Long Beach, California  
"Beyond the Great Threshold," Rocca Paolina, Peruaia, Italy; Castallo San Gioroio, Orzinuovi;  
1994 Galleria San Fredle, Milano, Italy (Catalog)  
1994 "The Sacred and the Profane," Jan Baum Gallery, Los Angeles, California  
"The Never Before Seen," Rachel Lozzie Gallery, Los Angeles, California  
1993 "Portfolios," Space Gallery, Los Angeles, California  
1992 "The Registry Exhibition", University Art Museum, California State University, Long Beach, California  
1991 "Eye Remember / I Forgot," El Camino College Gallery, Torrance, California (Installation and Objects, three artist show) and Rancho Santiago College Gallery, Santa Ana, California (Catalog)1992  
"Magical Mystery Tour," Long Beach Museum of Art, Long Beach, California (Installation)  
1987 "Cups Invitational," Downey Museum of Art, Downey, California, Jennifer Paul's Gallery, Sacramento, California, and Claudia Chapaline Gallery, Stinson Beach, California  
1986 "Magical Mystery Tour", Los Angeles, Municipal Art Gallery, California (Installation)  
1985 "Monuments To," University Art Museum, California State University, Long Beach  
1986 "A Serious Look at Humor," Irvine Fine Arts Center, Irvine California (Performance)  
1984 "In the Form of Furniture," Irvine Fine Arts Center, Irvine, California  
"California Contemporary Artists," Laguna Beach Museum of Art, Laguna Beach, California (Installation and Catalog)  
1983 "Xerography Installations," Galleries of the Clairmont Colleges (Installation, two artist show) Space Gallery, Los Angeles, California (three artist show)  
1982 "The Magical Mystery Tour," Los Angeles Municipal Art Gallery, California (Installation)  
"Imaginative Sculpture," Security Pacific Bank Plaza, Los Angeles, California (Installation and Catalog)  
1981 "Main Streets," Exploratorium, California State University, Los Angeles, California (Installation)  
"Fly Pie," Exploratorium, California State University Los Angeles, California (Performance)  
"Winter III," Los Angeles County Museum of Art, Art Sales and Rental Gallery, Los Angeles, California  
1980 Orange County Center for Contemporary Art, Costa Mesa, California (three artist show)  
"Long Beach Artists Studios," Long Beach Museum of Art, Long Beach, California  
Stage One Gallery, Orange California (Installation, three artist show)  
1979 "Magical Mystery Tour," Los Angeles Municipal Art Gallery, Los Angeles, California  
1978 "Art Works and Bookworks," Los Angeles Institute of Contemporary Art, Los Angeles, California (Catalog)  
"Eight Directions," Long Beach City College Gallery, Long Beach, California (Installation)  
1977 "Nine More," Baum-Silvennan Gallery, Los Angeles, California (Installation)  
"Magical Mystery Tour," Los Angeles Municipal Art Gallery, Los Angeles, California (Installation)  
"Information Exchange," Chapman College, Orange, California (Installation)  
1976 "Recorded Work," La Mamelle, Gallery, San Francisco, California  
1975 "Auto-Graphics," Golden West College, Huntington Beach, California  
"Collage Show," Los Angeles Institute of Contemporary Art, California (Catalog)

## PUBLIC COMMISSIONS

- 1991 Downtown Business Bureau, Long Beach, California (Banners)  
1987 Community Redevelopment Agency, Los Angeles, California (Banners)  
1985 "Home Run," Blair Field, Long Beach, California (Three Dimensional Mural)  
1984 "Pathways to Learning," Buford School, Lennox, California (Three Dimensional Mural)  
1983 "Saturday Matinee," Los Angeles Children's Museum, California (Three Dimensional Mural)

## SLATER BARRON

### SELECTED PUBLICATIONS

- 2008 Shirle Gottlieb, "Lint Lady Portrait spins new cycle on famous figures" Art, Press Telegram, February 22
- 2007 Slater Barron, "Remembering the Forgetting," Published through [www.Lulu.com](http://www.Lulu.com)  
Whitney, A.K. "Life, Art and her Mother", Press-Telegram, July 28, 2007  
Wood, K. Joy "Story Lends itself to Lint Art", Gazette, July 23, 2007
- 2006 Zuliani, Margie, "Art Forums Speaker Series: Contemporary Issues in Art and Architecture," Santa Ana College, Spring.
- 2005 Scarborough, James, "Dryer Lint Becomes Food Becomes Art at Utopia," Grunion Gazette, Long Beach, (December 29)  
Irsay, Steve, "Lint Lady Finds Meaning in Tiny Fibers," Grunion Gazette, Long Beach, (October 13)  
Vaughan, Bernard, "Fuzz Creations: Lint Artist Shares Her Technique in Long Beach Township Class" Press of Atlantic City, Atlantic City, New Jersey, (August 11)  
Gottlieb, Shirle, "A Home for Art," Long Beach Press Telegram, Long Beach, (February 25)
- 2004 Clinton, Fred, "Exhibit Binds Books and Art Together," Daily Breeze, San Pedro, (August 14)  
Gottlieb, Shirle, "Artists Books Draw Unique Perspective", Long Beach Press-Telegram, (August 20)
- 2004 Gottlieb, Shirle, "Talking Artists Take Action", Long Beach Press-Telegram, View, (March 19)
- 2001 Gottlieb, Shirle, "Read this Show," Long Beach Press-Telegram (August 31)
- 1999 Gottlieb, Shirle, "Special Pages," Long Beach Press-Telegram
- 1998 Schoenkopf, Rebecca, "Some Assemblage Required," Orange County Weekly
- 1992 Di Natale, Barbara, "Bringing Lint to Life," Threads Magazine (April / May)
- 1990 Bravin, Jess, "Her Art Comes in the Wash (Actually the Dryer)," Los Angeles Times, Calendar Section, Orange County Column, (January 10)
- 1989 "In Brief," Art Scene, Volume 7, Number 5 (January)
- 1987 James, Greg "American Scene," Time Magazine (June 1)  
Wall, John "Lint Hint," Insight Magazine (April 20)  
Haldane, David, "Inspired by Clothes Dryer, Artist Attracts Attention with Her Works of Lint," Los Angeles Times, Long Beach section (February 8). Succeeding issues, other areas, through March 7<sup>th</sup>.
- 1986 Cortright, Barbara, "Slater Barron at the University Art Museum," Artspace: Southwestern Contemporary Arts Quarterly (Winter 1986-87)
- 1985 "The Linted Palette of Slater Barron," FiberArts (July / August)
- 1984 Rubin, David S., "Slater Barron at Loyola Marymount," Art in America (January)
- 1983 "Making a Protest," Artweek, Volume 14, Number 41
- 1982 "Imaginative Sculpture," Artweek, Volume 13, Number 35
- 1980 "One Stop Studio Tour," Artweek, Volume 11, Number 17
- 1978 "Art Emerges from Laundry," Long Beach Press-Telegram (May 20)
- 1977 Wilson, William, "Mystery Tour Refreshes, Too," Los Angeles Times, Calendar (Dec. 25)
- 1976 "Mary Lou Barron Work in Lint," Artweek, Volume 7, Number 43
- 1975 "Lint Transitions: Dryer to Art Gallery," Los Angeles Times (December 29)

### SELECTED MEDIA

- 2007 "Visting with Slater Barron", KCET Chanel 28, Los Angles, Huell Howser Interview, September – November (9/21, 10/30, 11/23)
- 2005 "Slater Barron, Lint Lady," Videolog Classics, KCET Channel 28, Los Angeles, Huell Howser Interview (July 7)
- 1997 "Home Show" Channel FAM, Slater Barron Interview (March 6)
- 1995 "Revisiting Slater Barron," KCET Channel. 28, Los Angeles, Huell Howser Interview (Aug. 10)
- 1994 "Interview with Slater Barron," Public Radio International and National Public Radio (July 25)
- 1993 "Channel Nine News," KCAL, Los Angeles, California, Interview (May 14,)
- 1988 "Slater Barron, Lint Lady," Videolog, KCET Channel 28, Los Angeles, Huell Howser, Interview
- 1987 "The Four O'Clock News," KNBC Channel 4, Los Angeles and NBC national affiliates
- 1986 "The News at Five," KCBS Channel 10, Phoenix, Arizona (September 7)
- 1984 "Real People," NBC national broadcast, David Ruprect, Interview (January 25)
- 1982 "The Tonight Show," NBC national broadcast, Johnny Carson, Interview, (December 14)
- "Eyewitness News", KABC Channel 7, Los Angeles, Fred Anderson, Interview (December 22)
- 1976 "Five O'Clock News Service", KNBC Channel 4, Ray Duncan, Interview (December 14)

## **SLATER BARRON**

### **HONORS**

1987-88 Distinguished Artist of the Year, Long Beach Public Corporation for the Arts (PCA).

### **RELATED ACTIVITIES**

Current Guest Lecturer at Colleges, Community Events, Civic Organizations  
1975-2 Instructor in Art and Design at universities, community colleges and private colleges, including California  
001 State University, Long Beach, Fashion Institute of Design and Merchandising, University of California, Irvine Extension, Coastline Community College, Interior Design Institute and Brooks College.

### **COLLECTIONS**

Long Beach Museum of Art, Laguna Beach Museum of Art, Los Angeles County Museum of Art, Smithsonian White House Collection, Ripley's Believe It or Not! Museums throughout the world including commissioned works in Hong Kong, Thailand, Denmark, Canada, England and the United States.  
Private collections on demand.

### **AUTHOR/PUBLISHED WORK**

Previews/Reviews for Newport Life Magazine, Cobblestone, Artweek (as Mary Lou Barron)  
"You've Got to Start Somewhere!" a handbook for emerging artists, published by Orange County Regional Occupation Program( as Mary Lou Barron)  
"The Lint Ladies Recipie File"  
"Remembering the Forgetting" a memoir of experiencing the devastation of both parents having Alzheimer's disease and the art created related to that experience.