

## SLATER BARRON

EMAIL: [slaterbarron2@yahoo.com](mailto:slaterbarron2@yahoo.com)

Slaterbaron.com

### EDUCATION

M.F.A. California State University, Long Beach, Studio Art  
B.A. University of California, Irvine, Studio Art  
B.A. Susquehanna University, Pennsylvania, Sociology/Psychology

### SELECTED SOLO EXHIBITIONS

2019 "Slater @ 88," Greenly Art Space, Signal Hill, California  
2015 "My Mother's Garden Part II," Greenly Art Space, Signal Hill  
2014 "Slater Barron: More is More, A 50 Year Survey," Rose Stone Gallery, Long Beach California  
2010 "Skyscapes of Tanzania," Utopia, Long Beach, California  
2008 "Life Cycles," The Alpert Jewish Community Center, Long Beach, California  
2007 "Remembering the Forgetting: The Exhibition," IGM Gallery, University of California, Los Angeles, California  
2005 "Not on the Menu: New Dryer Lint Delicacies," Utopia, Long Beach, California  
"Love, Hate and Other Aberrations," Chez Shaw, Long Beach, California  
1998 "Finding the Light," Pacific Place, San Pedro, California (2 and 3 Dimensional Paintings)  
"Art Portfolios 1968-1998," East Village, Long Beach, California (Installation)  
1992 "Potluck Dinner," Watkins Gallery, Queens College, Charlotte, North Carolina (Installation)  
"The Mother Series," Guggenheim Gallery, Chapman College, Orange, California.  
1988 Mendenhall Gallery, Whittier College, Whittier, California (Installation and Objects)  
1986 Museum of Arizona State University, Tempe, Arizona (Installations, Objects and Catalog)  
1984 Long Beach City College, Long Beach, California (Performance and Objects)  
1983 Loyola Marymount University, Los Angeles, California (Installation, Objects and Performance)  
1981 Fiberworks Gallery, Berkeley, California (Installation and Objects)  
Stage One Gallery, Orange, California (Installation and Objects)  
1978 "Barron's of 7th Street," California State University, Long Beach (Installation)  
1976 "Soft Living," Orange Coast College, Costa Mesa, California (Installation and Objects)  
1975 "Lint," The Floating Wall, Santa Ana, California (Installation and Objects)  
1974 "Other Viewpoints," Four Wall Studio, Santa Ana, California (Objects)

### SELECTED GROUP EXHIBITIONS

2019 "Collecting Long Beach, Seven Decades from the Permanent Collection," Long Beach Museum of Art  
Downtown Gallery, Long Beach Museum of Art; "Thread," Long Beach Museum of Art, Ocean Campus,  
Long Beach, California  
2014 "On Silvered Wings," Greenly Art Space, Signal Hill, California  
"Self Portraits," Utopia, Long Beach, California  
"Beauty from Ashes," Greenly Art Space, Signal Hill, California  
"Long Beach Summer III," Stone Rose Gallery, Long Beach, California  
2013 "Summer Show I," Stone Rose Gallery, Long Beach, California  
2012 "Life, Uninterrupted: Still Life," Long Beach Museum of Art, Ocean Campus, Long Beach, California;  
"Threads, Fabric Arts Group Show," Utopia, California  
2011 "From East to West: Mid-City Studio Tour Preview," Greenly Art Space, Signal Hill, California  
"Faces," Utopia, Long Beach, California  
2010 "Unwearable," Los Angeles International Airport, Los Angeles, California  
"Reunion 2010," Utopia, Long Beach, California  
2009 "Inner-States: John Paul Jones and His Circle," Coastline Community Gallery, Huntington Beach,  
California  
"Mid-City Tour Artists Downtown," Utopia, Long Beach  
2008 "Second Annual Valentine's Month Exhibit," Utopia, Long Beach, California

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- 2007 "Leaves: Pages from Artists' Books," Utopia, Long Beach, California  
"Reunion 2007," Utopia, Long Beach, California
- 2006 "Fiber/Fabric," Angels Gate Cultural Center, San Pedro, California  
"Gimme Shelter," SAC Arts at the Santora Building, Santa Ana, California  
"A Few of Our Favorite Things: Selections from the Past 30 years," SAC Arts Gallery at the Santora Building, Santa Ana  
"Sacred Realms: The Spiritual in Art," Main Art Gallery, Santa Ana College, Santa Ana, California
- 2004 "Metaphorical Books", Angels Gate Gallery, San Pedro, CA  
"First Tuesdays", Utopia, Long Beach CA
- 2003-04 "Portraits", SAC Gallery at the Santoro Building, Santa Ana, CA  
2003 "About Face", El Camino College Gallery, Torrance, CA  
"The Box as Container", Angel's Gate Gallery, San Pedro, CA  
"Ten Venues" Studio Tours, Long Beach CA
- 2002 "Long Beach Museum of Art Artists Council", East Village Association Community Gallery, Long Beach, CA
- 2001-02 "Visual Icons," Furlong Art Gallery, University of Wisconsin-Stout
- 2001 "Visual Icons," Long Beach City College (Catalog)
- 2000 "A View of the Museum," Long Beach Museum of Art, Long Beach, California
- 1999 Eleven Seven Gallery, Long Beach, California  
"Art as Book/Book as Art," Main Library, Long Beach, California  
"Ad Orgnuno La Sua," Commune di Orzinuovi, Brescia, Italy (Catalog)
- 1998 "Group Assemblage," Orange County for Contemporary Art, Santa Ana, California
- 1997-98 "Contemporary California Art Collection," Members' California State Senate Capitol, Sacramento, California
- 1997 "Supplication", El Camino College Gallery, Torrance, California  
"Artist Council Show," City Frameworks, Long Beach, California
- 1996 "New Beginnings," Skirball Museum, Hebrew Union College, Los Angeles, California
- 1995 "Truth," Mitre Gallery, Chichester Institute of Higher Education, United Kingdom Art Galleries and California State University, Long Beach, California  
"Beyond the Great Threshold," Rocca Paolina, Perugia, Italy; Castello di San Giorgio, Orzinuovi; 1994 Galleria San Fedele, Milano, Italy (Catalog)
- 1994 "The Sacred and the Profane," Jan Baum Gallery, Los Angeles, California  
"The Never Before Seen," Rachel Lizzie Gallery, Los Angeles, California
- 1993 "Portfolios," Space Gallery, Los Angeles, California
- 1992 "The Registry Exhibition", University Art Museum, California State University, Long Beach, California
- 1991 "Eye Remember / I Forgot," El Camino College Gallery, Torrance, California (Installation and Objects, three artist show) and Rancho Santiago College Gallery, Santa Ana, California (Catalog) 1992  
"Magical Mystery Tour," Long Beach Museum of Art, Long Beach, California (Installation)
- 1987 "Cups Invitational," Downey Museum of Art, Downey, California, Jennifer Paul's Gallery, Sacramento, California, and Claudia Chapline Gallery, Stinson Beach, California
- 1986 "Magical Mystery Tour," Los Angeles Municipal Art Gallery, California (Installation)
- 1985 "Monuments To," University Art Museum, California State University, Long Beach
- 1986 "A Serious Look at Humor," Irvine Fine Arts Center, Irvine California (Performance)
- 1984 "In the Form of Furniture," Irvine Fine Arts Center, Irvine, California  
"California Contemporary Artists," Laguna Beach Museum of Art, Laguna Beach, California (Installation and Catalog)
- 1983 "Xerography Installations," Galleries of the Clairmont Colleges (Installation, two artist show); Space Gallery, Los Angeles, California (three artist show)
- 1982 "The Magical Mystery Tour," Los Angeles Municipal Art Gallery, California (Installation)  
"Imaginative Sculpture," Security Pacific Bank Plaza, Los Angeles, California (Installation and Catalog)
- 1981 "Main Streets," Exploratorium, California State University, Los Angeles, California (Installation)  
"Fly Pie," Exploratorium, California State University Los Angeles, California (Performance)  
"Winter III," Los Angeles County Museum of Art, Art Sales and Rental Gallery, Los Angeles, California  
Orange County Center for Contemporary Art, Costa Mesa, California (three artist show)

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- "Long Beach Artists Studios," Long Beach Museum of Art, Long Beach, California  
Stage One Gallery, Orange California (Installation, three artist show)
- 1979 "Magical Mystery Tour," Los Angeles Municipal Art Gallery, Los Angeles, California
- 1978 "Art Works and Bookworks," Los Angeles Institute of Contemporary Art, Los Angeles, California (Catalog)
- "Eight Directions," Long Beach City College Gallery, Long Beach, California (Installation)
- 1977 "Nine More," Baum-Silverman Gallery, Los Angeles, California (Installation)
- "Magical Mystery Tour," Los Angeles Municipal Art Gallery, Los Angeles, California (Installation)
- "Information Exchange," Chapman College, Orange, California (Installation)
- 1976 "Recorded Work," La Mamelle Arts Center, San Francisco, California
- 1975 "Auto-Graphics," Golden West College, Huntington Beach, California
- "Collage Show," Los Angeles Institute of Contemporary Art, California (Catalog)

## PUBLIC COMMISSIONS

- 1991 Downtown Business Bureau, Long Beach, California (Banners)
- 1987 Community Redevelopment Agency, Los Angeles, California (Banners)
- 1985 "Home Run," Blair Field, Long Beach, California (Three-Dimensional Mural)
- 1984 "Pathways to Learning," Buford School, Lennox, California (Three-Dimensional Mural)
- 1983 "Saturday Matinee," Los Angeles Children's Museum, California (Three-Dimensional Mural)

## SELECTED PUBLICATIONS

- 2019 Simcox, Shannon, "'Lint Lady' works portray parents, memory loss," Making Sense of Alzheimer's, (December 14)
- Berkoff, Nancy, EYE ON ART: From Laundry to Fine Art, The Grunion, (February 22)
- 2017 Rivenburg, Roy, "The First Lady of Lint," UCI News, (March 28)
- 2014 Addison, Brian, "Slater Barron's 50-Year Art Portfolio Built with One Piece of Lint at a Time, Long Beach Post, (October 3)
- 2013 Demers, Benjamin, "Slater Barron: Artist has become true leader in local arts community," Long Beach Press-Telegram, (October 27)
- 2004 Fred Clinton, "Exhibit Binds Books and Art Together, Daily Breeze, San Pedro, (August 14)
- Gottlieb, Shirle, "Artists Books Draw Unique Perspective", Long Beach Press-Telegram, View, (August 20)
- Gottlieb, Shirle, "Talking Artists Take Action", Long Beach Press-Telegram, View, (March 19)
- 2001 Gottlieb, Shirle, "Read this Show," Long Beach Press-Telegram (August 31)
- 1999 Gottlieb, Shirle, "Special Pages," Long Beach Press-Telegram
- 1998 Schoenkopf, Rebecca, "Some Assemblage Required," Orange County Weekly
- 1992 Di Natale, Barbara, "Bringing Lint to Life," Threads Magazine (April / May)
- 1990 Bravin, Jess, "Her Art Comes in the Wash (Actually the Dryer)," Los Angeles Times, Calendar Section, Orange County Column, (January 10)
- 1989 "In Brief," Art Scene, Volume 7, Number 5 (January)
- 1987 James, Greg, "American Scene," Time Magazine (June 1)
- Wall, John, "Lint Hint," Insight Magazine (April 20)
- Haldane, David, "Inspired by Clothes Dryer, Artist Attracts Attention with Her Works of Lint," Los Angeles Times, Long Beach section (February 8). Succeeding issues, other areas, through March 7th.
- 1986 Cortright, Barbara, "Slater Barron at the University Art Museum," Artspace: Southwestern Contemporary Arts Quarterly (Winter 1986-87)
- 1985 "The Linted Palette of Slater Barron," FiberArts Magazine (July / August)
- 1984 Rubin, David S., "Slater Barron at Loyola Marymount," Art in America (January)
- 1983 "Making a Protest," Art Week, Volume 14, Number 41
- 1982 "Imaginative Sculpture," Art Week, Volume 13, Number 35
- 1980 "One Stop Studio Tour," Art Week, Volume 11, Number 17
- 1978 "Art Emerges from Laundry," Long Beach Press-Telegram (May 20)
- 1977 Wilson, William, "Mystery Tour Refreshes, Too," Los Angeles Times, Calendar (Dec. 25)
- 1976 "Mary Lou Barron Work in Lint," Art Week, Volume 7, Number 43
- 1975 "Lint Transitions: Dryer to Art Gallery," Los Angeles Times (December 29)

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### **SELECTED MEDIA**

- 1997 "Home Show" Channel FAM, Slater Barron Interview (March 6)
- 1995 "Revisiting Slater Barron," KCET Channel. 28, Los Angeles, Huell Howser Interview (Aug. 10)
- 1994 "Interview with Slater Barron," Public Radio International and National Public Radio (July 25)
- 1993 "Channel Nine News," KCAL, Los Angeles, California, Interview (May 14,)
- 1988 "Slater Barron, Lint Lady," Videolog, KCET Channel 28, Huell Howser, Interview
- 1987 "The Four O'clock News," KNBC Channel 4, Los Angeles and NBC national affiliates
- 1986 "The News at Five," KCBS Channel 10, Phoenix, Arizona (September 7)
- 1984 "Real People," NBC national broadcast, David Ruprecht, Interview (January 25)
- 1982 "The Tonight Show," NBC national broadcast, Johnny Carson, Interview, (December 14)
- "Eyewitness News", KABC Channel 7, Los Angeles, Fred Anderson, Interview (December 22)
- 1976 "Five O'clock News Service", KNBC Channel 4, Ray Duncan, Interview (December 14)

### **HONORS**

- 1987–88 Distinguished Artist of the Year, Long Beach PCA Cultural Arts Commission

### **RELATED ACTIVITIES**

- 1975-2001 Instructor in Art and Design at universities, colleges, and community colleges including California State University, Long Beach, Fashion Institute of Design and Merchandising, University of California, Irvine Extension, Coastline Community College, Interior Design Institute and Brooks College.

### **COLLECTIONS**

Long Beach Museum of Art, Laguna Beach Museum of Art, Los Angeles County Museum of Art, Smithsonian White House Collection, Ripley's Believe It or Not! Museums throughout the world including commissioned works in Hong Kong, Thailand, Denmark, Canada, United Kingdom, and the United States.

**Private collections and commissions/ list available on demand**

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